



What you'll study on the Freelance Photojournalism course

- A photojournalist's job and qualities
- Notebook discipline
- Contacts book
- Sources of news
- Contacts and how to make them
- Interviewing – face to face and by phone
- Ethics and the PCC Code of Practice
- Reference sources
- Covering emergency services
- The qualities of a good caption
- Specialist assignments – group photography, sport, stake-outs, glamour and fashion, studio work, exterior night photography.
- Action shots

'We're absolutely committed to your success and are looking forward to working with you.'



- Cleland Thom

- Covering disasters
- Covering funerals
- Death knocks
- Running a picture desk
- Theatre photocalls
- Freelance journalism
- Multimedia photography
- Copyright
- Defamation
- Obscenity
- Trespass and privacy
- How to write in newspaper style
- House style
- Practicalities: light, equipment,
- Health and safety
- Digital photography
- Exposure and processing

- Photography and the police
- Colour image production

• Aimed at:	Potential Freelance photojournalists
• Duration:	Flexible - around 3 - 6 months
• Accreditation:	ODLQC / ABCC
• Qualification:	Diploma

Enrol now